

# JAZZ BAND®



## HEARING PROTECTION

Jazz Band® now has a higher NRR 25, SLC<sub>80</sub> 18dB, Class 3 with 50% less band pressure.

The new Jazz Band has been redesigned with increased protection and comfort in mind. We increased the NRR by designing the soft tapered foam pods to correspond to the shape of the ear canal.

A more comfortable Jazz Band was achieved by decreasing the band pressure. The end result is greater user fit and comfort which can increase compliance. Workers will want to wear it all day long. The Jazz Band easily hangs around the neck when not in use with the optional break-away cord.



## FEATURES

- 100% PVC-Free.
- New, higher NRR 25, SLC<sub>80</sub> 18dB, Class 3.
- New, band pressure is reduced by 50%.
- Extra soft tapered foam pods gently conform to the ear canal.
- Jazz Band is the ideal choice for intermittent usage.
- Hangs easily around neck with optional breakaway cord.
- Greater comfort and fit for increased compliance and convenience.
- A cooler and lighter alternative to earmuffs.
- Jazz Band does not interfere with eyewear.
- Jazzy style increases worker acceptance.
- Includes an extra pair of pods.
- Jazz Band is independently tested to ANSI S3.19-1974 and AS/NZS 1270:2002.

## MOLDEX TECHNICAL ASSISTANCE

Moldex provides all of the technical assistance required to set up a hearing protection program. For more information call +1 (800) 421-0668 ext. 512/550 or +1 (310) 837-6500 ext. 512/550.



## ATTENUATION DATA FOR U.S. & CANADA

Tested According to ANSI Specs S3.19-1974 Michael & Assoc., State College, PA.

Frequency (Hz)	125	250	500	1000	2000	3150	4000	6300	8000	Under-the-Chin
Mean Attenuation (dB)	31.3	32.4	32.3	31.7	36.1	40.1	41.7	44.9	43.2	NRR 25
Standard Deviation (dB)	5.4	5.4	4.5	3.9	4.0	4.1	5.0	3.8	4.4	

## ATTENUATION DATA FOR AUSTRALIA & NEW ZEALAND

Tested According to AS/NZS 1270:2002 Michael and Assoc., Inc., State College, PA.

Frequency (Hz)	125	250	500	1000	2000	4000	8000	Under-the-Chin
Mean Attenuation (dB)	20.7	19.8	20.0	21.1	27.4	33.2	38.9	SLC <sub>90</sub> 18dB, Class 3
Standard Deviation (dB)	8.3	8.3	6.2	6.0	7.6	8.3	8.6	

## ⚠ WARNING TO USER

1. Use this laboratory-derived attenuation data for comparison purposes only. The amount of protection afforded in field use often is significantly lower depending on how the protectors are fitted and worn.
2. Failure to follow all instructions could result in hearing loss or injury. Failure to obtain a proper fit will reduce effectiveness of hearing protectors and could result in hearing loss or injury.
3. The Jazz Band must only be used as part of a hearing conservation program that complies with applicable local safety and health regulations.
4. The amount of protection will be reduced if band becomes damaged, cracked, distorted, or loses tension; or pods become worn, torn or misshapen. Replace with a new Jazz Band or pods as appropriate.
5. Overprotection can be dangerous. The wearer must be able to hear warning signals.
6. Wearers with hearing loss should exercise extreme caution.
7. It is the employer's responsibility to ensure that the type of hearing protector and its NRR is appropriate for the user in their particular workplace.
8. Failure to follow these warnings could result in serious injury or death.

## PACKAGING

### 6506 Jazz Band®

10 Polybags per Box  
5 Boxes per Case

### 6504 Replacement Pods

5 Pairs + 1 Neck Cord per Polybag  
50 Polybags per Case

## LIMITED WARRANTY IMPORTANT NOTICE TO PURCHASER

This limited warranty is made in lieu of the warranties of merchantability, fitness for particular purposes and all other warranties, express or implied. There are no other warranties which extend beyond the description on the face hereof. The physical standards and specifications of Moldex will be met by products sold.

**Exclusive Remedies:** damages for the breach of this limited warranty are limited to the replacement of such quantity of Moldex products proved to be defectively manufactured. Except as provided above, Moldex shall not be liable or responsible for any loss, damages, or liability, direct, indirect, incidental, special or consequential, arising out of a sale, use or misuse, or the inability to use products by the user.

## DISTRIBUTED BY:

### MOLDEX-METRIC, INC.

10111 W. Jefferson Blvd., Culver City, CA 90232  
TEL +1 (800) 421-0668 or +1 (310) 837-6500 FAX +1 (310) 837-9563  
e-mail: sales@moldex.com www.moldex.com

### AUSTRALIA - MOLDEX-METRIC, INC.

Nexus, 501/4 Columbia Court, Baulkham Hills, NSW 2153  
TEL +61 2 96 344 029 FAX +61 2 96 344 290  
e-mail: moldex@bigpond.net.au www.moldex.com

### NEW ZEALAND - MOLDEX-METRIC, INC.

3 Spence Road, Henderson, Auckland, NZ  
TEL +64 9 837 8247 FAX +64 9 837 8248  
e-mail: trevor@moldex.com www.moldex.com

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Ideas that wear well.